

Part-time Evening Degree Programme

Admission to the Part-time Evening Degree programme will normally be restricted to suitably qualified adults over the age of 21. The normal requirements for entry to undergraduate degree programmes will be relaxed for this programme. Applicants must, however, demonstrate that they are capable of profiting from, and succeeding in, a demanding academic environment.

Students who enrol for the maximum possible number of modules can accumulate 40 credits per semester or 80 credits per academic year. The total number of credits required for the award of the General M.A. Degree is 360, so it is possible to complete the requirements for the Degree in a minimum of four and a half years.

This minimum period may be reduced if:

- i. credit is awarded for qualifications achieved prior to enrolment on the Programme.
- ii. students decide to transfer from part-time to full-time status. Requests for such a transfer must be made to the Adviser of Studies, Faculty of Arts, and should be made in good time in advance of the session for which full-time status is sought.

In order to be permitted to continue with their studies, part-time students must have gained:

- i. 80 credits after 6 semesters of study as a matriculated student.
- ii. 160 credits after 10 semesters of study as a matriculated student.
- iii. the requirements for the General Degree after 18 semesters of study as a matriculated student.

STUDY SKILLS

All entrants will be expected to attend an initial study skills course which will comprise two evenings per week for four weeks. The purpose of the course is to introduce people to the skills needed for success in studying at undergraduate level, and will include study techniques, note taking, library use, essay and report writing, presentations, and a basic introduction to the use of computers.

Modules

AH1901 Western Art from Renaissance to Baroque

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: AH1001, AH1003

Description: The module will provide a survey of western European art from the late Middle Ages to the end of the eighteenth century. Each lecture will focus on a particular work of art or monument, chosen to illustrate not only the achievement of great individual artists (including Michelangelo, Caravaggio, Rembrandt), but also different media (painting, sculpture, architecture, print-making). Attention will also be paid to different art-historical approaches to the art of the Renaissance and Baroque periods.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 50%, Class Tests = 50%

Re-Assessment: Written Assessment = 100%

Part-time Evening Degree Programme – 2005/06 – August 2005

AH2901 Art in the Modern Period

Credits: 20.0 Semester: 2

Prerequisite: AH1901

Anti-requisites: AH2001, AH2002

Description: The module will provide a survey of western European art from the end of the eighteenth century to the present day. Each lecture will focus on a particular work of art, monument or movement, chosen to illustrate not only the achievement of great individual artists (including Constable, Van Gogh, Cézanne, and Picasso), but also different media (painting, sculpture, architecture, photography, applied arts). Attention will also be paid to differing art-historical approaches to the art of the Modern period.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 50%, Class Tests = 50%

Re-Assessment: Written Assessment = 100%

AH3901 Walter Richard Sickert and European Art c. 1880 – c. 1940

Credits: 30.0 Semester: 2

Prerequisite: AH1901, AH2901

Description: The module will examine European Art c.1880 – c.1940 paying particular attention to the artistic development of the British painter Walter Richard Sickert and his relationship to European painting and illustration. It will also broadly explore the various artistic movements and new developments (i.e. Impressionism, Post-Impressionism, and the Avant-Garde) during this period in relation to Sickert and British art and European art as a whole.

Teaching: Two 1 1/4 hour sessions a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

Re-Assessment: Written Assessment = 100%

AS1901 The Physical Universe

Credits: 20.0 Semester: 2 (2006/07)

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: AS1001 or AS1002 or PH1011 or PH1012

Description: This module presents a descriptive, non-mathematical account of the physical universe. It is divided into two components: concepts in astronomy, dealing with our understandings of the properties and ages of planets, stars, galaxies, and their distributions in space, cosmology and the origin of the Universe; and concepts in physics, dealing with our understandings of the nature of light and matter, the structure of atoms, fundamental particles and their links to cosmology.

Teaching: One 2 3/4 hour session a week: lectures and/or seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

BL1901 Human Biology

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: BL1004

Description: Lectures and seminars provide an introduction to the varied fields of study that relate to human biology. Lectures cover basic human structure (anatomy) and human function (physiology) and the molecular and cellular building blocks that make up the body. Lectures may also cover topics such as cloning, genetics, brain function, reproduction, digestion, disease and immunity.

Teaching: One 2 3/4 hour session a week: lectures and/or seminars

Assessment: Continuous Assessment = 67%, Class Tests = 33%

Re-Assessment: Examination (written or oral) = 100%

BL2901 Environmental Biology

Credits: 20.0 Semester: 2

Prerequisite: BL1901 is strongly advised

Anti-requisites: BL1002, BL2001, BL2003, BL2004, BL2005

Description: Lectures and seminars provide an introduction to environmental and evolutionary topics. Topics include: Basic evolutionary theory, and an introduction to the evolution of diversity; Animal and plant design, and current patterns of plant and animal diversity; Global environments and the biotic challenges they represent. How plants and animals adapt to their environments; Current and future environmental problems.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 67%, Class Test = 33%

Re-Assessment: Examination (written or oral) = 100%

DI1901 God & Suffering

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Description: This module will introduce students to the variety of disciplines and methodologies encompassed by Divinity through focusing on the subject of God and suffering. Examples of suffering in both testaments will be part of an investigation of biblical treatment of the theme. Historical investigation, theological and philosophical analyses, and issues of suffering from the viewpoint of Christian ethics will be examined. Finally, the pastoral care of those who suffer will be discussed.

Teaching: One 2 3/4 hour session a week: lectures, tutorials and project work

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

DI1902 Introduction to Theology

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Description: The extent of religion's influence on the contemporary world is immense but also problematic. This module begins by considering the challenges posed by the diversity of religious claims asking both about how Christian claims can be justified and also how such claims might be assessed or critiqued. We shall then consider traditional and contemporary arguments for and also against the existence of God before going on to consider the key theological affirmations at the heart of Christian thought. Topics covered in this part will include the doctrines of God, revelation, Christology and reconciliation as also issues bearing more generally on God/s relationship with the world.

Teaching: One 2 3/4 hour session a week: lectures, tutorials and project work

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

Re-Assessment: Examination = 100%

DI2901 Christianity and the Modern World

Credits: 20.0 Semester: 2

Description: This module explores the major challenges and opportunities presented to Christianity by the modern world. In doing so it introduces students to the analytical and conceptual tools of ecclesiastical history, systematic and practical theology and Biblical studies. The module examines the intellectual developments behind 'secularisation', the interaction of Christianity with contemporary politics and culture in the Western and non-Western worlds, and the theological ramifications of current ethical debates and trends in church life. It concludes with a reassessment of the significance of the Christian intellectual traditions and resources.

Teaching: One 2 3/4 hour session a week: lectures, tutorials and project work

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

Part-time Evening Degree Programme – 2005/06 – August 2005

EN1901 Reading English Literature

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: EN1001

Description: This module is organised around three focal points: an introduction to, successively, the reading of verse drama, poetry and prose fiction; the study of selected poems or groups of poems from the Renaissance to the early twentieth century; and the study of two contemporary texts. Students taking the module will be expected to develop the skills of close reading, of both prose and verse; an awareness of literary and linguistic change; an understanding of the relationships possible among author, text and reader; and a critical vocabulary for discussing these issues.

Teaching: One 2 3/4 hour session a week: lectures & seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

EN2901 Comedy in English Literature

Credits: 20.0 Semester: 2

Prerequisite: EN1901

Anti-requisite: EN2002

Description: This module builds on the work of EN1901 to give extended and deeper understanding of major literary texts, in drama, verse and prose, from the sixteenth century to the mid-twentieth century. The focus of the module is on comedy and comic forms of writing. This will include an introduction to theories of comedy and study of techniques of humorous writing. Since comedy is often used to comment on and criticise society, the relationship between writers and texts and the historical and social conditions of their times will also be a theme of the module, with particular reference to gender issues. The authors to be studied include Shakespeare, Jonson, Sheridan, Shaw, Beckett, Pope, Byron, Austen, Woolf and Spark.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

EN3902 Approaches to Fiction

Credits: 30.0 Semester: Whole year

Prerequisites: EN1901, EN2901

Anti-requisites: Any full-time module in English

Description: This module covers aspects of the development of English prose fiction in the last three hundred years. Selected novels will be studied in order to show the variety of narrative styles, the predominant themes and the contribution of major authors to the tradition of English fiction. The module will build on the study of prose fiction in the lower level Part-Time Degree modules EN1901 and EN2901 to provide more advanced and concentrated attention to the major form of modern literature in English.

Class Hour: 6.30 pm

Teaching: The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a teacher from the School of English followed by group discussion, in which students will be expected to participate. There will be eight meetings in each semester. The meetings will begin at 6.30 pm and last until 9.15 pm

Assessment: Continuous Assessment = 100%

Reassessment: 2 hour Examination = 100%

EN3903 The English Poetic Tradition

Credits: 30.0 Semester: Whole year

Prerequisites: EN1901, EN2901

Antirequisites: Any full-time module in English

Description: This module covers aspects of the English poetic tradition from the late sixteenth to the twentieth century. The emphasis will be on the study of the poems and groups of poems, linked by genre, theme or period, rather than the study of single authors, and will build on the study of poetry in the lower level Part-Time Degree modules EN1901 and EN2901.

Class Hour: 6.30 pm

Teaching: The module will be taught in a series of fortnightly seminars, usually consisting of an introductory lecture or formal presentation by a member of the School followed by group discussion, in which students will be expected to participate. There will be typically eight meetings in each semester, each lasting from 6.30 pm to 9.15pm.

Assessment: Continuous Assessment = 100%

GE1901 The Earth in Crisis? Understanding Current Global Environmental Issues

Credits: 20.0 Semester: 2

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: GE1002

Description: This module explores the geographical, scientific, social and political dimensions of a range of current environmental issues such as population growth, land degradation, biodiversity, atmospheric and oceanic pollution, anthropogenic climate change, food supply and the exploitation of natural resources, and the implications of these issues for the future of both the global environment and human societies, particularly in the context of sustainable development. The range of issues selected for consideration in any year will be dependent on staff availability.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

IS1901 Information Technology Ia

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: IS1001, IS1003, IS2001, IS3001

Description: The module consists of two streams – a practical stream featuring common application software used for web authoring and word processing, and a conceptual stream focusing on selected topics in Information and Communications Technologies from technical, social, economic and historical perspectives. The conceptual stream draws from topics such as the Internet, the World Wide Web, Software Risks, Code Cracking, the Modern Desktop Computer, and e-commerce. Learning resources include software, books, web sites, class notes and videos.

Teaching: One 2 3/4 hour session a week: lectures, tutorials, seminars, presentations and supervised practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination (practical and/or oral) = 100%

Part-time Evening Degree Programme – 2005/06 – August 2005

IS1903 Information Technology 1b

Credits: 20.0 Semester: 2

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: IS1001, IS1003, IS2001, IS3001

Description: The module consists of two streams – a practical stream featuring common application software used for presentations and spreadsheets, and a conceptual stream focusing on selected topics in Information and Communications Technologies from technical, social, economic and historical perspectives. The conceptual stream draws from topics such as the Internet, the World Wide Web, Software Risks, Code Cracking, the Modern Desktop Computer, and e-commerce. Learning resources include software, books, web sites, class notes and videos.

Teaching: One 2 3/4 hour session a week: lectures, tutorials, seminars, presentations and supervised practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination (practical and/or oral) = 100%

MO2901 Europe & the USA in the 20th Century

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: MO1003, MO1004

Description: This survey of Europe and the United States, covers the period from roughly 1880 to the end of the 20th Century. The dominant themes will be the influence of nationalism and socialism, the phenomenon of total war, the problem of modernity, the struggle by dispossessed groups for political recognition, international relations in the nuclear age and the influence of technology on social and political change. Through the study of this period the student will gain an introduction to the skills of historical analysis.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

MO3901 Nazi Germany, 1933-1945

Credits: 30.0 Semester: 1

Prerequisites: SC1901 and MO2901

Description: This module will examine the nature of the Nazi regime in Germany and analyse its impact on German society from the appointment of Hitler as Chancellor in January 1933 to the collapse of the Third Reich with defeat in the Second World War. Topics which will be covered include charismatic rule, Nazi propaganda, racial ideology and persecution, coercion and conformity, resistance, the impact of war, and the Nazi legacy. Continuous assessment will include a project by each member of the class.

Teaching: one 2 3/4 hour seminar per week

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

PS1901 Psychology in Everyday Life 1

Credits: 20.0 Semester: 1

Prerequisite: Entry to Part-time Evening Degree Programme

Anti-requisites: PS1001 and PS1002

Description: This module will form the introductory level addressing many basic concepts in Psychology, including fundamental issues in human nature and individual differences. Students will be introduced to the principles of evolutionary psychology and the contribution this makes to our understanding of human behaviour. Culture, language and social behaviour will all be considered from both evolutionary and developmental perspectives. The relationship between internal and external experience will be illustrated through consideration of sensation and perception. Issues of current interest in society will be used to illustrate theories and mechanisms underlying a range of behaviours. It will be assumed that entrants have no previous knowledge of psychology.

Teaching: one 3 hour session per week: lectures and practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Written Assessment = 100%

PS2901 Psychology in Everyday Life 2

Credits: 20.0 Semester: 2

Prerequisite: PS1901

Anti-requisites: PS2001 and PS2002

Description: This module will build on the foundations laid in PS1901 to provide further consideration of a range of psychological topics. Techniques for studying the brain will be combined with examination of the interaction between internal and external factors in behaviour. Students will gain an understanding of the contribution of neuropsychological and experimental evidence to furthering understanding of behaviour. Examination of notions of normality and abnormality will illustrate the application of a number of psychological theories to complex behaviours. Methods of scientific assessment and measurement of psychological effects will be stressed through practical sessions. As in PS1901, consideration of the application of psychological knowledge to current issues in society will be a key feature.

Teaching: one 3 hour session per week: lectures and practicals

Assessment: Continuous Assessment = 100%

Re-Assessment: Written Assessment = 100%

PS3901 Neuropsychology

Credits: 30.0 Semester: 2

Prerequisite: PS2901

Anti-requisites: PS3009

Description: This module aims to give students insight into various aspects of clinical Neuropsychology such as Memory, Attention, visual Perception, Planning and executive functioning, and how these aspects are related to the underlying neural structures. Developmental neuropsychological deficits related to childhood, neurodegenerative disorders associated with aging (different forms of dementia) as well as brain dysfunctions caused by vascular accidents, tumours or trauma are particularly looked at. Therapeutic approaches to treat the cognitive and emotional effects of these disorders are also presented. To gain understanding of brain behaviour relationships, neuropathology and neuroanatomy are discussed. There will also be practical classes, in which students learn to administer various neuropsychological tests.

Teaching: one 3 hour session per week: lectures and practicals

Assessment: Continuous Assessment = 100%

PY1901 Morality & Human Nature

Credits: 20.0 Semester: 1

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisites: LM1003, MP1001, PY1103

Description: This module is an introduction to the central questions of morality and human nature. The module will concentrate on actual ethical issues and specific theories of human nature and how they inform and interact with one another. Throughout concentration will be upon critical comprehension of philosophical arguments and their application.

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

Part-time Evening Degree Programme – 2005/06 – August 2005

PY2901 History of Modern Philosophy from Hobbes to Kant

Credits: 20.0 Semester: 2

Prerequisite: PY1901

Anti-requisites: LM2002, MP2001, MP2002, PY2004

Description: This module aims to develop critical understanding of the classical period of metaphysics, epistemology and moral theory. The module will be an introduction to the thought of Hobbes, Descartes, Locke, Berkeley, Hume and Kant, through the study of selected writings. Specific attention will be paid to these philosophers' views of knowledge, thought, personal identity, freedom and the basis of society and morality. Such study remains an indispensable introduction to contemporary philosophy .

Teaching: One 2 3/4 hour session a week: lectures and tutorials

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

SC1901 Mediaeval Scotland

Credits: 20.0 Semester: 2

Prerequisite: Entry to the Part-time Evening Degree programme

Anti-requisite: SC1001

Description: The module covers the period from the end of the Roman presence in Britain until the Renaissance. The dominant themes will be the coming of political unity, economic and social development, the role of the church in the Middle Ages, and the relationship of Scotland and the wider world. Through the study of this period the student will gain an introduction to the skills of historical analysis.

Teaching: One 2 3/4 hour session a week: lectures and seminars

Assessment: Continuous Assessment = 100%

Re-Assessment: Examination = 100%

SC3901 Castles and Lordship, 1100 - 1550

Credits: 30.0 Semester: 2

Prerequisites: SC1901 and MO2901

Description: The role of the castle, from the great royal fortresses to the simple baronial tower houses, was central to the exercise of magnate power in medieval Scotland. Perceived as defensive strongholds in times of strife, national and domestic, castles were also, perhaps more crucially, the physical manifestation of status, power and prestige for the families who owned them. Some attention will be given to the architecture and uses of the castle, including choice of situation, chief or lesser residences, garrison centres, etc., although this module will be concerned, primarily, with the significance of the various strongholds in the hands of influential families and the extent to which their local or national standing was enhanced by the acquisition or construction of such castles.

Teaching: one 2 3/4 hour seminar per week

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%